METHOD OF TEACHING METACOGNITION AND ITS IMPACT ON CREATIVITY OF FEMALE AND MALE STUDENTS

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ABSTRACT

Aim of current research was investigating methods of metacognitive teaching and its effect on learning of male secondary students of Izeh. We identified objectives of metacognitive teaching, and then we explained features of metacognitive skills and its impact on improvement of learning. Finally, we introduced some of strategies for development of learning and ways to growth of metacognitive. Information for approving hypotheses of research collected and analyzed by SPSS software. Furthermore, this research was correlative and descriptive. Results of the research indicated that significant relationship exists between methods of metacognitive teaching and amount of learning of students, whereas, there was not significant relationship between methods of metacognitive teaching and scope of learning and scope of knowledge.

KEYWORDS: Metacognitive, Scope of Creativity, scope of Knowledge, creativity

References:


Wentzel, K. R. (1991), Relations between social competence and academic achievement